

Learning your colours in watercolour

Written by Joan

Friday, 09 January 2009 21:22 - Last Updated Monday, 12 January 2009 21:40

In the early days of painting it is often difficult to tell the difference between some of the colours that are similar especially the darker ones like the blues such as ultramarine and Winsor Blue. Take a permanent marker and write the name of each on the side of the well where you have put the paint. This way you can see at a glance which one to dip your brush into!